

Prélude de l'acte IV

Marc Antoine Charpentier (1643-1704)

Tragédie Davis et Jonathas 1688

dessus

8

15

22

29

36

42

49

55

61

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haute-contre

7

14

20

28

35

41

47

55

61

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taille

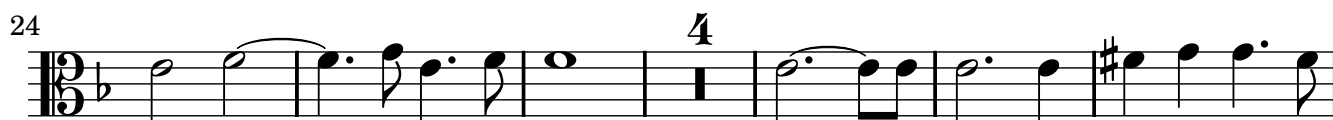
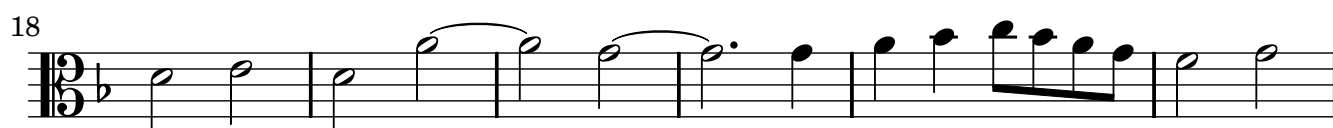
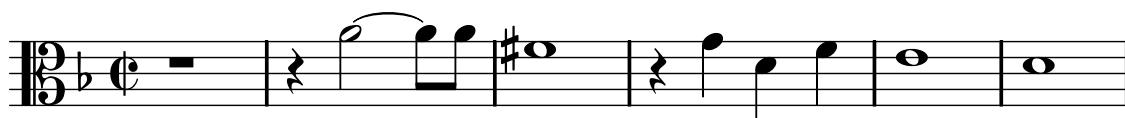
The musical score is written for a single staff in the 'taille' clef, which is a C-clef on the third line. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 62 measures, divided into nine systems. The first system contains measures 1 through 6. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 18. The fifth system starts at measure 24 and includes a '4' above the staff, indicating a quadruple measure. The sixth system starts at measure 34 and includes a '10' above the staff, indicating a decuple measure. The seventh system starts at measure 51. The eighth system starts at measure 57. The ninth system starts at measure 62 and ends with a double bar line. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats).

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taille



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basse

10

18

24

32

39

46

54

61